How we see 'the world': As basic as intervals

Dr Marika Bouchon, July 2021

From Ph.D. thesis (Bouchon, 2008, p.218)

As basic as intervals

The difficulties of perspectives derived by conventionalising (dualising and polarising, combination or 'powering' of one of the two parameters, and other 'valuings') to model deployment, can be resolved simply. One can notice

(1) the mental or physical nature we ascribe to 'activation', 'Life', and our concerns for survival or unease (what 'saves'), and

(2) the generic 'orienting' (see <Validity and valuing\ Researcher 'orienting'>) of our interpretation of the notion of boundary.

This is also detectable in the preference in what a viewer 'sees' in a drawing of intervals:

-a `one', `whole', or `1',

-a dual left/right or up/down, or beginning/end,

-a ternary one-side / inside-or-middle/ other-side,

[Compare this to <PPT4 Einstein\ Slide 2 and 8>)]

-a topologic containment, a 'bubble-world' [nexial-topology] (e.g. a notion of 'island').

2021 comment

How we see 'the world'

Which 'view' we have a propensity to apprehend relates directly to our primary daily life experience, respectively, in terms of

-systemic / naming/ numerical apprehension, or

- -activity, or
- -orientation, or

-the separation or disconnection that occurs with critical states,

All of these are reductions of the undifferentiated situation that presents – dimensional reductions (geometric dimensions, logical orders) in several orders of dimension.

The 'view' is dependent on the '**state' of deployment** felt, and so are the parameters we prefer and the representations in the brain and mind that we build from them. In a collective form, this drives the fundamental cultural frameworks we develop, and their progressive deployment, break-down, and re-deployments in more detail. (refer to the 'nothing new under the sun' idea).

Neither physical nor human sciences take into account the biological 'state of deployment' of the scientist, beyond their manifestations as mental assumptions and pre-suppositions.