Examples of research notes

Nexial-topology manipulates changes of iconic shapes

Mapping the shifts between perspectives as a double development, intellectual and experiential



Shifting Perspectives proceeds by shifting sides (\rightarrow or \leftarrow), and integrating 'both sides' and emerging into a new order/perspective by returning to the nexial perspective before detailing it in a new order.

6	-	STARTING CIPRAMIL(CIP)/RESTOR	ESapain	VE
DATE	TIME	POSOLOGIE	EXPERIENTRAL CORRELATES	COMMENT
thur. 13.01.00	8:15 8:00 8:10	HUAN (IRES) TY+CYS+ARG+DLPA+GLY HBG SPI +X Y2B6+A+E+Ma+Y2Ca+GIN	RESTaken 2min before Adrinating Nearly sut to heard of St Gone to Movie world series in a ride heardath _ crying Scientic	Reading Stop Clock: my renewed exhaustion is because / raised
0.40	8:200 L 8:00	Ef + Ke + FORM 33 + CAU + 1/2 B3 + GKO SPI + 369 + FORM 33 + A + E + DG SPI + C4SDDLPa	past 2 days tees ian behein the fut huese ("lock")	Estopen, interfering with Hyroid, another.cs nowicy/ow
Fai	8:30	369+ 101-102-33+644+17+1/2B6+K+Mg+6K+1	a he daug is growing an acree	
14.01.00	9:30	12 RES 2 RES TY+CYS+AR6+OLPA+GL#+SPI+X+ +Y2 B5+A+E+Mg+42 (a+D=a	better mood/energy/spineal to we today < RES	
	10:15	Ef+Ke +FORM33 +CAU + 1/2 B3+6K 0+GIN+D	2 Perir: 1, sometins,	
	12:45	SPI +	Early experiential	
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depp 4	3:00	Ef+Ke+FOAM3+CAU+1/2 B6+6K0+61N+DE	2	5: "normal"
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Sun 16.01.00	9 1	luAN+77+CYS+AR6+DLPa+GLU+22B6+ SPIx2 1/2B6+&+Mg+4/2Ca	TAU Slept 2h this morning - Hiden my eyes in each: Feellnest Talsohel I need tur about a contract melatorium	
CIP	12:30 1 1:30 8:30 8:30 8:30	Ef + Ke + FORM33+CAU+Y2B3+GKO+ 369+FORM33 + 7 + BQ+ PI - C4S-DLPa + GLU 569+ EAU++Y2B6+K+Mg+GUO+DQ HUAN+TAU	61N+ Da Skot 2 h the often ween ' "Whole in the chest" of smoking is gone	Hist allergy termole

An early M6 map of perspectives that leaves the problem of a 'whole'center



Connection between observations & literature

01 00 SIGNS : The RED SPOT ("marko/ God") happens both when zome ?t at Boundary bounce hom Archie's maths course, Leson 1.3 This Rough - Dry 12 34 : Lack of Vit B3 can lead to Red-Row like a sore ROUGH but is not pour ful RED RAW skin SORE ARCHIE: gets, its trad & PIMPLE (Has havened to me twice in the

Values of sexual hormones in the female cycle bring up 'mountains' & 'valleys'

	۷	alues of sexua General 'nor	I hormones in mal' statistics (in	the female cyc	le:	
Days	Day 28=day1 to day 14	About day 10- 11	About day 11-19	Day 21	Day 14 to day 28=1	Life phase:
						2
Ovarian cycle phase	Follicular = Phase 1	Pre-Ovulatory Estrogen Peak	Mid-cycle Fsн- Lн Peak-→drop	Day 21 Progesterone Peak	Luteal = Phase 2	Post- Menopausal Pre-Pubertal
FSH	2.5-10.0 (rise)		3.0-33.0 (peak-drop)		1.5-9.0 (alt)	Post: >23.0
Marika- D- 25					1	
LH	<15.0 (alt)		15.0-75.0 (peak → drop)		<15.0 (drop)	Post: 5.0-50.0
Marika- D- 25						
Estradiol Oestrogen	70-670 (RISE-fall)	Pre-ovulatory 550-2000			200-750 (rise-FALL)	Post:<2.5 Pre: <40
Marika- D- 25						
Progesterone	<5.0 (Rise)			Day 21: >15.0	10.0-82.0 (even rise-fall)	Post: <2.05 Pre: Negligeable ? -too small-
Testosterone	андонаан жаан алан алан жараан алан болоо соороон алан алан болоо соороон алан болоо соороон алан болоо соороон		,N	Normal value: 50-1	00mg/dl - No cycle	edescribed

Comparing symptoms of stress with 'reading' global-local signs

Seeing only Signs of Stress

in 3 specific systems, localised in space-There is a problem to solve: some and Uniformising ma <u>3 signs of **Stress ReAction**</u>: (spe Water: coughing, twitches clumsy, little accic itches, sneeze, di Fire (Spirit, Fats, Oxygen) <u>emotional</u> uproar: fru <u>Physical energy</u>: ex <u>Sensory-Motor Reac</u>

Earth: changes in the app Signs of loss of 'healthy/normal' Immune: colds/flu, painful Nervous: numb, slow refle Endocrine: mood chronica Rigidity Body (Integral One): chan

'Reading' global signs (in body and in world):

Using (N3p) **Signals** (pain, startles, noticeable small changes such as mental or sexual activation, etc.) (N2d) **Signs** (visible changes in body shape, colour, skin texture, etc.)

(1) Watching for Subtly Noticteable Signs:

2 domains: Local and Global (not time-space localised) 2 indicators: Scale and Scope (not general-specifically localised) manifesting in 3 spheres of Shaping

No problem to solve yet, but a leaning: something must be done [Nourish adequately: Flow] Uniformising makes potential actual, perfects mind, completes body, makes life Full, keeps it One

'Reading' Local signs (to my life)

Mood or 'energy level':

(2003)

Mood going <u>down</u>: 'tired of it', 'bored', 'wish I was somewhere else', tired (→ exhausted, drowsy) Mood going <u>up</u>: excited, impatient, 'can't wait', passion→drive 'want to get it done', 'have to finish' Body temperature:

-Harmonic resonance: 'too cold', 'too hot'

-uneven, not symmetric all-around: cold hands, hot head

Global: (encompassing my entire OneScape)

SCOPE (projection of sense of self):

Contracting: shrinking in fear, under stress, or constracting to toughen up and 'take it' Expanding: lashing out, need for social/cuddles, 'helping others', tell others what to do

SCALE (lost middle):

Lost the peacefully active, happy feeling of Free-Flow Lost the sense of freedom, of Free-Standing

There is yet no 'problem' to 'correct', it's liveable, but the SHAPING is leaning toward reactive stress, chronic degeneration. 'Something must be done' to uniformise scale and scope (Nourish) or illness, ageing, life problems become actual.

They line	Developmental study, of essential concepts of water in three cultures,				
12 3 7 2 57	through etymology and symbols				
	Indo-European	Aboriginal	Chinese Shui		
A study	AQUA- = island, \checkmark * \rightarrow fons (fountain, spring) \checkmark *	Waterhole	Boundary O* eg 'water's edge' or		
of the	flow (from wed-)	falling in water:	develops as need, want, desire		
of the	UND- = wave *	Snake or meandering path (ancestor, river, man)	S S Shuilt as hand drans**		
element	agitation (from wed-)	₹. ⁸	and <i>pressure</i> (can be symbolised as spiral)		
'Water'	Hydr- = water snake (from *ud-) (duality, ambivalence): → muse ⊕ / nymph ⊖)	Rushing out, (causing rain) or plunging in, (to obtain naming mind) or both alternatively	Bifurcation (chirality Left-Right) → water is source of Life, but 'deep water' (Abyss) and the		
	→ caduceus (both * <i>ud-</i> and <i>ud-tero</i> come from <i>wed-</i>)	swallowing-regurgitating (bipolarity → ambivalence about female blood / Naming)	Female are dangerous; pairs of dragons also have double value: \oplus or \ominus .		
	WED- = 'wet' double-edged development of 'moist' human life (too much or too little wet) double-valued water (water's double edge)	waterhole snake: ** Cosmologic development: concentric circles + spiral = critical event, or oscillation, resonance	Rain Topologic Development of 'One' through boundary + initialising bifurcation = extreme conditions		

Developing histidine metabolism & origin in plant life

LINOV ARO	MATICS: Plant-SU	y le HISTIDINE nicotinic Act	h Vs Amu	ial style Catic	holamens waring Ach
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Ph	enylalanine DEA	CHOLINE BETHING	HISTAMINE	GLUTAMATE	Acido,
T4-T3	CHTECHACHMINES amines	Musero Muserous	+ 002	1 or Inclime	nor Hmines
	Dopa	RINIC B SILSE	RINELOW	GLUTAMINE)	X7
HORMON	ES DA	Cytokines	ACID	GABA -	PROCESTERME
Malhioutia		Pro sta danderis	c	anti-anxiety much	20
1 Menternand	NE	Trypis Pitutary		auti animal Estreme	3
Glyane cyste	une E	n			
ACH Custine		CHU	ICE	1/	
BETAINE	HOMO-	ANIMAL	$\Diamond \rightarrow$	VEOETHL	
(anti-Honno)	VYSIEINE				
ysteinef	CHIST!	NINE SUMMESIS	Des REQUIRE	WATER + US	SATP

Difference between normal descriptions of breathing and 'B3-ball' breathing (unpatterned)

13 BALL - BREATHING a 6 DIRECTIONS TOPO graphy-N2 (double orienting) a CONSTANT N3- Activity Not in-out (constant in Time) Not up- Jown Not contract - release DURING SLOW Body MOVEMENTS: - Briest stoke swimming - Walk Down: Collarbones 4P (shoulders smallmuscles along spine Lside Sternin Down (Diaphrague : Diaphragm Contract BREATHE THROUGH THE NOSE.



'Nexial'-topology:

An animate geometry that gauges 'shaping' by imaging a 'likeness' of the 'presenting' situation.

Conventional topologies give similitude, imagistic isoMorphism, naturalistic analogy or realistic metaphore.

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